

Triple play

City Hall endorses Context Development's vision for Jarvis Street

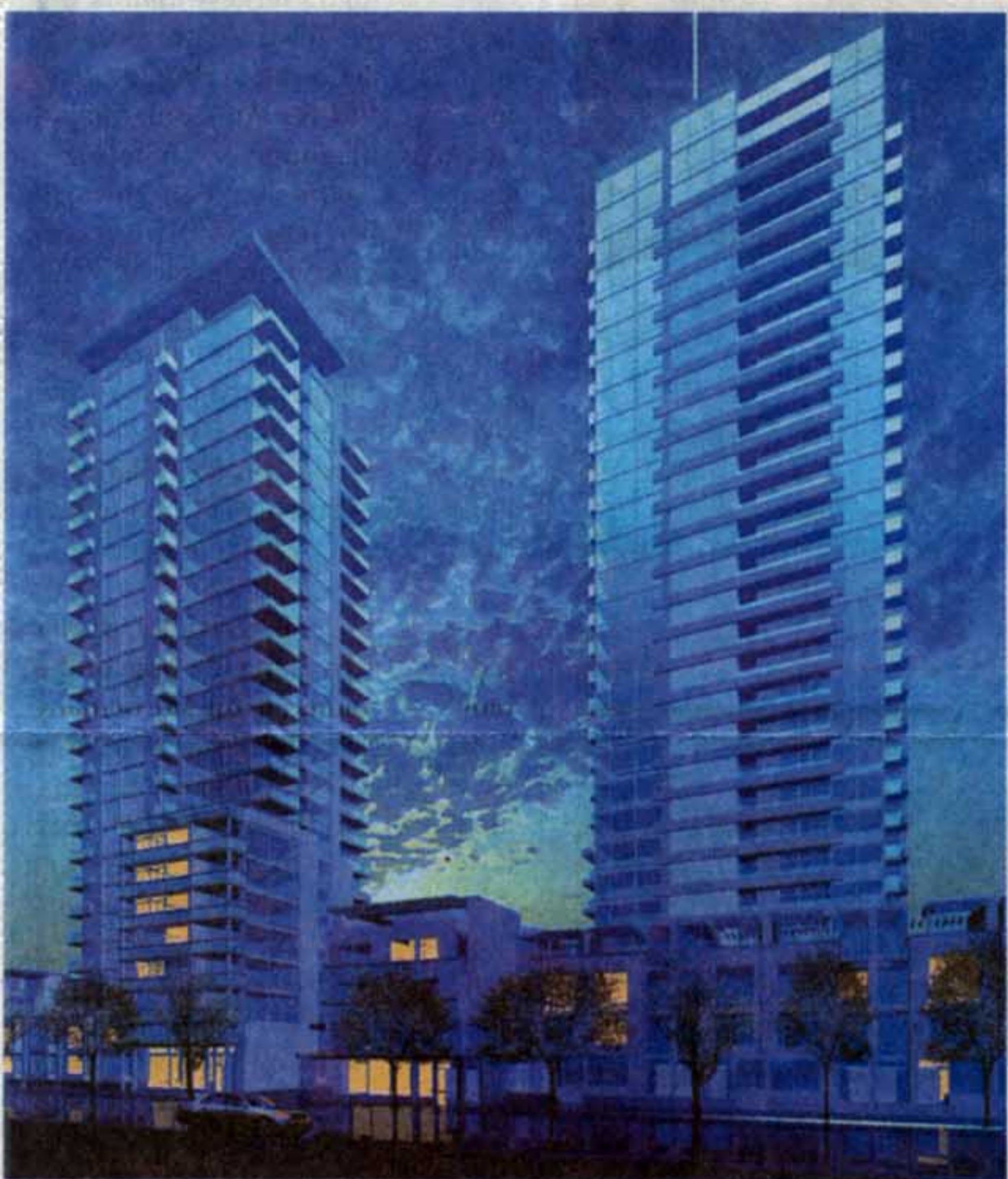
Context Development celebrated another taste of success at Toronto City Hall when a new mixed-use project on Jarvis Street was unanimously approved by city councillors.

Existing planning regulations were virtually shelved and replaced by a brilliant use of challenging available space. The project, called Radio City, is a design collaboration between renowned architect, Peter Clewes of Architects Alliance and KPMB/Phil

block and as a result will contribute substantially to the restoration of the area.

Robert Sirman, administrative director of the National Ballet School says, "Right from the beginning, our objective was to be part of a landmark development in downtown Toronto and we are hugely encouraged by the partnership we have formed with Context Development."

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Radio City encompasses 350 condominium units plus 12 townhomes fronting onto Mutual Street.

◆ Goldsmith Associates of the National Ballet School. It is noteworthy that at the meeting, those who chose to object to the project were significantly outnumbered by local resident supporters in attendance.

Radio City is located at the old CBC headquarters which includes the historic Mowat House, home of Ontario's first Premier, and the original Havergal College which will be refurbished to become the future home of the National Ballet School. In addition, a completely new glass enclosed structure will house NBS rehearsal space and brand new headquarters.

Context and the National Ballet School have committed to restoring the heritage buildings located in the

fronting onto Mutual Street, all with underground parking. The two slim, elegant north and south towers, 25 and 30 storeys respectively, will feature an average of eight suites per floor, with half of the suites being corner units.

The National Ballet School facilities will include more than 250,000 square feet of studios, classrooms and residences – critical for Canada's international profile in dance education.

"This is an affirmation of all the hard work in terms of the collaboration with the National Ballet School, the CBC and Context Development to get such unanimous approval from the City," said Howard Cohen, president of Context.